

Brazil

Declan McKenna

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

El. Guit 1

El. Guit. 2

El. Guit. 3

The musical score for 'Brazil' by Declan McKenna is written for three electric guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. In the first system, Electric Guitar 1 plays a melodic line with a TAB below it, while Electric Guitars 2 and 3 are silent. In the second system, Electric Guitar 1 continues its melodic line, Electric Guitar 2 plays a rhythmic pattern, and Electric Guitar 3 remains silent. The score includes standard musical notation and guitar-specific TAB notation with fret numbers and techniques like bends and slides.

8 Bass. drums in

El. Guit. 1

El. Guit. 2

El. Guit. 3

Measure 8: El. Guit. 1 (Treble: A4, B4, C5, B4, A4, G4, F#4, E4; Bass: 10-9-9, 9-9-8-8, 10-9-9). El. Guit. 2 (Treble: A4, B4, C5, B4, A4, G4, F#4, E4; Bass: 5, 0, 0, 9, 9, 7, 7, 5). El. Guit. 3 (empty).

Measure 9: El. Guit. 1 (Treble: A4, B4, C5, B4, A4, G4, F#4, E4; Bass: 9-9-8-8, 10-9-9, 9-9-8-8). El. Guit. 2 (Treble: A4, B4, C5, B4, A4, G4, F#4, E4; Bass: 9, 7, 7, 5, 5, 0, 0, 9). El. Guit. 3 (empty).

Measure 10: El. Guit. 1 (Treble: A4, B4, C5, B4, A4, G4, F#4, E4; Bass: 10-9-9, 9-9-8-8, 10-9-9). El. Guit. 2 (Treble: A4, B4, C5, B4, A4, G4, F#4, E4; Bass: 9, 7, 7, 5, 5, 0, 0, 9). El. Guit. 3 (empty).

11

El. Guit. 1

El. Guit. 2

El. Guit. 3

Measure 11: El. Guit. 1 (Treble: A4, B4, C5, B4, A4, G4, F#4, E4; Bass: 9-9-8-8, 10-9-9, 9-9-8-8). El. Guit. 2 (Treble: A4, B4, C5, B4, A4, G4, F#4, E4; Bass: 9, 7, 7, 5, 5, 0, 0, 9). El. Guit. 3 (empty).

Measure 12: El. Guit. 1 (Treble: A4, B4, C5, B4, A4, G4, F#4, E4; Bass: 10-9-9, 9-9-8-8, 9-9-8-8). El. Guit. 2 (Treble: A4, B4, C5, B4, A4, G4, F#4, E4; Bass: 9, 7, 7, 5, 5, 0, 0, 9). El. Guit. 3 (empty).

Measure 13: El. Guit. 1 (Treble: A4, B4, C5, B4, A4, G4, F#4, E4; Bass: 9-9-8-8, 10-9-9, 9-9-8-8). El. Guit. 2 (Treble: A4, B4, C5, B4, A4, G4, F#4, E4; Bass: 9, 7, 7, 5, 5, 0, 0, 9). El. Guit. 3 (empty).

Verse

20

El. Guit 1

El. Guit. 2

El. Guit. 3

E C#mi B A E C#mi B

24

El. Guit 1

El. Guit. 2

El. Guit. 3

A E C#mi B A E C#mi B

Chorus

28

Chorus

El. Guit. 1

El. Guit. 2

El. Guit. 3

The image shows a musical score for three electric guitars (El. Guit. 1, 2, and 3) in E major (three sharps: F#, C#, G#). The score covers measures 28 through 31, which are part of a chorus. Measure 28 is a whole rest for all parts. Measure 29 features a melodic line in the first guitar (treble clef, 8th fret) and a bass line in the second and third guitars (treble clef, 8th fret). Measure 30 continues the melodic line in the first guitar and the bass line in the second and third guitars. Measure 31 concludes the chorus with a final chord in the first guitar and a final bass line in the second and third guitars. The score includes various musical notations such as notes, rests, and fret numbers.

32

El. Guit 1

El. Guit. 2

El. Guit. 3

E

C#mi

B

A

E

Detailed description: The image shows a musical score for three electric guitars. The key signature is E major (three sharps). The score is divided into three systems, each for a different guitar. The first system (measures 32-34) is for El. Guit. 1. It has a treble staff with eighth notes and a bass staff with fret numbers. The second system (measures 35-37) is for El. Guit. 2. It has a treble staff with eighth notes and a bass staff with fret numbers. The third system (measures 38-40) is for El. Guit. 3. It has a treble staff with chords and a bass staff with fret numbers. Chords E, C#mi, B, A, and E are indicated above the treble staves.

Measure	El. Guit. 1 (Fret)	El. Guit. 2 (Fret)	El. Guit. 3 (Fret)
32	10, 9, 9	5, 0, 0	5, 5, 6, 7, 5
33	9, 9, 8, 8	9, 7, 7	0, 0, 0, 0
34	10, 9, 9	5, 0, 0	9, 7, 7, 5, 5
35	9, 9, 8, 8	9, 7, 7	0, 0, 0, 0
36	10, 9, 9	5, 0, 0	9, 7, 7, 5, 5
37	9, 9, 8, 8	9, 7, 7	0, 0, 0, 0
38	10, 9, 9	5, 0, 0	9, 7, 7, 5, 5
39	9, 9, 8, 8	9, 7, 7	0, 0, 0, 0
40	10, 9, 9	5, 0, 0	9, 7, 7, 5, 5

35

El. Guit 1

El. Guit. 2

El. Guit. 3

C#mi B A E C#mi B A E

The musical score is for three electric guitars (El. Guit 1, 2, 3) in E major (three sharps). The score is divided into three systems. El. Guit 1 plays a melodic line with a key signature change to three sharps at measure 35. El. Guit 2 plays a rhythmic pattern with a key signature change to three sharps at measure 35. El. Guit 3 plays a harmonic pattern with a key signature change to three sharps at measure 35. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

El. Guit 1: Treble staff, key signature change to three sharps at measure 35. Bass staff, fingerings: 9 9 8 8, 10 9 9, 9 11 11 9 9.

El. Guit. 2: Treble staff, key signature change to three sharps at measure 35. Bass staff, fingerings: 9 7 7 5, 5 0 0 9, 6 6 6 4 7.

El. Guit. 3: Treble staff, key signature change to three sharps at measure 35. Bass staff, fingerings: 9 7 7 5, 5 0 0 0, 9 7 5 0 0 0, 11 9 7 2 2 2, 11 9 7 2 2 2.

39

El. Guit 1

El. Guit. 2

El. Guit. 3

C#mi B A E C#mi B A E

8

8

8

43

El. Guit 1

El. Guit. 2

El. Guit. 3

C#mi B A E C#mi B

8

8

8

46

El. Guit 1

El. Guit. 2

El. Guit. 3

A E C#mi B A E C#mi B

50

El. Guit 1

El. Guit. 2

El. Guit. 3

A E C#mi B A E

played with reverse delay

54

El. Guit 1

El. Guit. 2

El. Guit. 3

Measure 54: El. Guit 1 (treble clef, key of D major) has a melodic line with triplets of eighth notes. The bass line has fret numbers: 10, 9, 9, 9, 9, 8, 8, 10, 9, 9. El. Guit 2 (treble clef, key of D major) has a rhythmic pattern with triplets of eighth notes. The bass line has fret numbers: 5, 0, 0, 9, 9, 7, 7, 5, 5, 0, 0, 9. El. Guit 3 is empty.

Measure 55: El. Guit 1 (treble clef, key of D major) has a melodic line with triplets of eighth notes. The bass line has fret numbers: 9, 11, 11, 9, 9, 9, 8, 8, 9, 11, 11, 9, 9. El. Guit 2 (treble clef, key of D major) has a rhythmic pattern with triplets of eighth notes. The bass line has fret numbers: 5, 0, 0, 9, 9, 7, 7, 5, 5, 0, 0, 9. El. Guit 3 is empty.

Measure 56: El. Guit 1 (treble clef, key of D major) has a melodic line with triplets of eighth notes. The bass line has fret numbers: 10, 9, 9, 9, 9, 8, 8, 10, 9, 9. El. Guit 2 (treble clef, key of D major) has a rhythmic pattern with triplets of eighth notes. The bass line has fret numbers: 5, 0, 0, 9, 9, 7, 7, 5, 5, 0, 0, 9. El. Guit 3 is empty.

Chorus repeat

57

El. Guit 1

El. Guit. 2

El. Guit. 3

Measure 57: El. Guit 1 (treble clef, key of D major) has a melodic line with triplets of eighth notes. The bass line has fret numbers: 9, 9, 9, 8, 9, 8, 10, 9, 9, 9, 9, 8, 9, 8. El. Guit 2 (treble clef, key of D major) has a rhythmic pattern with triplets of eighth notes. The bass line has fret numbers: 9, 7, 7, 5, 5, 0, 0, 9, 9, 7, 7, 5. El. Guit 3 (treble clef, key of D major) has a bass line with fret numbers: 9, 7, 7, 5, 5, 0, 0, 9, 9, 7, 7, 5. The melodic line has triplets of eighth notes.

Measure 58: El. Guit 1 (treble clef, key of D major) has a melodic line with triplets of eighth notes. The bass line has fret numbers: 9, 9, 9, 8, 9, 8, 10, 9, 9, 9, 9, 8, 9, 8. El. Guit 2 (treble clef, key of D major) has a rhythmic pattern with triplets of eighth notes. The bass line has fret numbers: 9, 7, 7, 5, 5, 0, 0, 9, 9, 7, 7, 5. El. Guit 3 (treble clef, key of D major) has a bass line with fret numbers: 9, 7, 7, 5, 5, 0, 0, 9, 9, 7, 7, 5. The melodic line has triplets of eighth notes.

Measure 59: El. Guit 1 (treble clef, key of D major) has a melodic line with triplets of eighth notes. The bass line has fret numbers: 9, 9, 9, 8, 9, 8, 10, 9, 9, 9, 9, 8, 9, 8. El. Guit 2 (treble clef, key of D major) has a rhythmic pattern with triplets of eighth notes. The bass line has fret numbers: 9, 7, 7, 5, 5, 0, 0, 9, 9, 7, 7, 5. El. Guit 3 (treble clef, key of D major) has a bass line with fret numbers: 9, 7, 7, 5, 5, 0, 0, 9, 9, 7, 7, 5. The melodic line has triplets of eighth notes.

Measure 60: El. Guit 1 (treble clef, key of D major) has a melodic line with triplets of eighth notes. The bass line has fret numbers: 9, 9, 9, 8, 9, 8, 10, 9, 9, 9, 9, 8, 9, 8. El. Guit 2 (treble clef, key of D major) has a rhythmic pattern with triplets of eighth notes. The bass line has fret numbers: 9, 7, 7, 5, 5, 0, 0, 9, 9, 7, 7, 5. El. Guit 3 (treble clef, key of D major) has a bass line with fret numbers: 9, 7, 7, 5, 5, 0, 0, 9, 9, 7, 7, 5. The melodic line has triplets of eighth notes.

60

El. Guit 1

El. Guit. 2

El. Guit. 3

E

C#mi

B

A

E

10 9 9 9 9 8 8 10 9 9

9 11 11 9 9 9 9 8 8 9 11 11 9 9

5 0 0 9 9 7 7 5 5 0 0 9

5 5 0 0 0 0 9 7 7 5 5 0 0 0 0

6 6 1 1 1 1 9 7 7 6 6 1 1 1 1

7 7 2 2 2 2 11 9 9 7 7 2 2 2 2

5 0 0 0 0 9 7 7 5 5 0 0 0 0

63

El. Guit 1

El. Guit. 2

Guitar solo

El. Guit. 3

C#mi B A E C#mi B

9 9 9 8 8 10 9 9 9 11 11 9 9

9 7 7 5 5 0 0 9 11 8 9 11 9 10 12 9

9 7 7 5 5 0 0 0 0 9 9 7 7 8 9 9 7 5 5 0 0 0 0 1 1 1 1 2 2 2 2 11 9 7 8 9 9 7 5 0 0 0 0 11 9 7

66

El. Guit 1

El. Guit. 2

El. Guit. 3

A E C#mi B A E

14 16 14 12 9 12 9 9 12 9 12 9 11 9 9 11 9 12 9 12 9

5 0 0 9 7 5 0 0 9 7 5 0 0

7 5 6 1 1 2 2 11 9 9 8 7 5 0 0

7 5 6 2 2 2 11 9 9 8 7 5 0 0

5 0 0 9 7 5 0 0 9 7 5 0 0

7 5 6 2 2 2 11 9 9 8 7 5 0 0

69

El. Guit 1

El. Guit. 2

El. Guit. 3

9 9 9 9 10 9 9 12 9 12 9 9 11 9 12 12 9 11 9 9 12 9 12

[illegible][illegible]

78

El. Guit. 1

El. Guit. 2

El. Guit. 3

Asus2 E C#mi B Asus2 E

81

El. Guit. 1

El. Guit. 2

El. Guit. 3

C#mi B A E C#mi B A

84

El. Guit 1

El. Guit. 2

El. Guit. 3

E

C#mi

B

A

E

Detailed description: The score is for three electric guitars. El. Guit. 1 (top) has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and quarter notes, including bends (indicated by a line over the note). The fretboard numbers for the first two strings are 10, 9, 9, 9, 9, 8, 8, 10, 9, 9. El. Guit. 2 (middle) has a treble clef and a key signature of three sharps. It features a rhythmic pattern of eighth notes and quarter notes, with some notes tied across measures. The fretboard numbers for the first two strings are 5, 0, 0, 9, 9, 7, 7, 5, 5, 0, 0, 9. El. Guit. 3 (bottom) has a treble clef and a key signature of three sharps. It features a chordal accompaniment with a walking bass line. The fretboard numbers for the first two strings are 5, 0, 0, 0, 0, 9, 7, 7, 5, 5, 0, 0, 0, 0. Chords E, C#mi, B, A, and E are indicated above the staff.

